

Curriculum and Credit Framework for Undergraduate Programme (Multidisciplinary) as per NEP-2020

Bachelor of Arts (Music-Instrumental)
(Four-Year Undergraduate Programme)

1st & 2nd Semesters
w.e.f. Session: 2024-25



Department of Music (Vocal & Instrumental)
Chaudhary Devi Lal University,
Sirsa, Haryana – 125055.

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1.1 Exit options and Credit requirements (as per UGC/Government of Haryana)

Multidisciplinary Courses

Exit with	Credit requirement
Certificate in Arts: After successful completion of First year (Two semesters) of the Four-Year Undergraduate Degree Programme.	52 (48+4) (Including Internship of 4 Credits)
Diploma in Arts: After successful completion of Two years (Four semesters) of the Four-Year Undergraduate Degree Programme.	96 (92+4) (Including Internship of 4 Credits)
Bachelor of Arts: After successful completion of Three years (Six semesters) of the Four-Year Undergraduate Degree Programme.	132
Bachelor of Arts - Honours/Honours with Research After successful completion of Four Years (Eight semesters) of the Undergraduate Degree Programme.	180

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**Table 1: Curriculum and Credit Framework for Bachelor of Arts (Music-Instrumental) – Multidisciplinary
1st & 2nd Semester 3 Year Bachelor of Arts (Music-Instrumental), 4 Year UG Degree Programme- Honours/Honours with Research)**

Sem.	Discipline-Specific Courses (DSC)	Minor(MIC)/ Vocational (VOC)	Multidisciplinary courses(MDC)*	Ability Enhancement courses(AEC)*	Skill Enhancement Courses (SEC)/Internship/Dissertation	Value-Added Courses (VAC)*	Total Credits
I	BA/MD/MUS/I/1/DSC/101 @ 4 credits	BA/MD/MUS/I/1/MIC/101 @ 2 credits	BA/MD/MUS/I/1/MDC/101 @ 3 credits	BA/MD/MUS/I/1/AEC/101 @ 2 credits	BA/MD/MUS/I/1/SEC/101 @ 3 credits	BA/MD/MUS/I/1/VAC/101 @ 2 credits	24
	DSC-B1 @ 4 credits						
	DSC-C1 @ 4 credits						
II	BA/MD/MUS/I/2/DSC/102 @ 4 credits	BA/MD/MUS/I/2/MIC/102 @ 2 credits	BA/MD/MUS/I/2/MDC/102 @ 3 credits	BA/MD/MUS/I/2/AEC/102 @ 2 credits	BA/MD/MUS/I/2/SEC/102 @ 3 credits	BA/MD/MUS/I/2/VAC/102 @ 2 credits	24
	DSC-B2 @ 4 credits						
	DSC-C2 @ 4 credits						
Students exiting the programme after second semester and securing 52 credits including 4 credits of summer internship will be awarded UG Certificate in the relevant Discipline/ Subject							

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SEMESTER - I

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Fundamental Study of Music (Theory)
BA/MD/MUS/I/1/DSC/101

Credits: 4

Marks: 100

Lectures: 60

External: 70

Duration of Exam.: 3Hrs.

Internal: 30

Note for the paper setter: The question paper will consist of nine questions in all. First question will be compulsory and will consist of five short questions of 2 marks each covering the whole syllabus. In addition, eight more questions will be set unit-wise comprising of two questions from each of the four units. The candidates are required to attempt four more questions of 15 marks each selecting at least one question from each unit.

Course Outcomes:

CO1: Student will attain knowledge of basics theoretical concepts such as Swar, Thaata and Raag etc.

CO2: It will make student more concerned about origin and other critical aspects of music.

CO3: Student will gather regional knowledge belongs to different regions such as Haryana, Punjab and Rajasthan etc.

CO4: Student will get to know practical knowledge of playing and caring musical instruments.

Unit- 1

Definition of the followings:

1. Naad, Shruti and Swar;
2. Thaata, Raag and Saptak;
3. Aalap, Jod-Aalap and Jod-Jhala;
4. Mukhda, Toda and Jhala

Unit- 2

Studies of following:

1. Origin of Music;
2. Varn (Aarohi, Avrohi, Sathai and Sanchari);
3. Sound and its types

Unit- 3

Brief Study of folk Music of following regions:

1. Haryana;
2. Punjab;
3. Rajasthan

Unit- 4

Study of folk Instruments:

1. Dholak and Dhol;
2. Ravanhatha;
3. Deru and Duff;
4. Algoja and Gubchoo/Bagalbachha

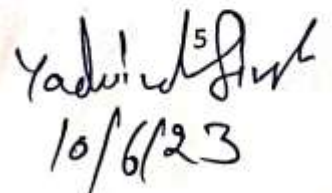
Suggested Readings:

1. Joshi Umesh, *Bhartiya Sangeet ka Itihas*, Mansrovar Park Prakashan Mahal, Firojabad (UP) 1915 (online Download link: <https://epustakalay.com/book/6322-bhartiy-sangeet-ka-etih-as-by-umesh-joshi/>).
2. Sharma Sawtentra, (2013) *Bhartiya Sangeet Ka Shredhantik Vishleshan*, Neha publishers & Distributors, Delhi.
3. Singh Dilbag, *Haryanvi aur Brij Lok Geeton ka Sanskritik Adhyayan*, Natraj Prakashan, Delhi- 53, 2019.
4. Dhankar Rita, (2017) *Haryana Tatha Punjab ki Sangeet Prampra*, Hindi Book Centre, Delhi.
5. Mohan Narender, (1990), *Punjab ke Lok Gatha-Geet*, Publication Devision Government of India.
6. Samar Devi Lal, Verma Dinga Ram, (2018) *Rajasthan ka Lok Sangeet*, Rajasthan Granthaghar, Jodhpur.
7. Mainariya purushottamlal, (1968), *Rajasthani Lokgeet*, Chinmay Prakashan, Jaipur.
8. Sharma Gautam, (2013), *Himachal ke Lok Geet*, National Book Trust of India, Delhi.


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Film Music
BA/MD/MUS/I/1/MIC/101

Credits: 2
Lectures: 60
Duration of Exam: 30 Minutes

Max. Marks: 50
(External)

Note for the paper setter: The exam will be end term exam only, for end term examination each candidate will be given 30 minutes maximum for performance as per the following syllabus.

Course Outcomes:

- CO1: Student will be able to perform Vilambit and Drut Khyal.
- CO2: Student will be able to perform Semi classical compositions on given Raagas.
- CO3: Student will be capable of performing any compositions on given Taalas.
- CO4: Student will be able to perform any particular folk based on any Raags.

Unit 1

Perform two song based on following Raagas:

1. Yaman
2. Bhairavi
3. Khamaj

Unit 2

A. Perform a film based Semi-Classical composition from one of following Raagas:

1. Mishra Bhairavi (ie. Sindh-Bhairvi etc.)
2. Mishra Khamaj
3. Kirwani

B. Perform any song in following Taalas:

1. Rupak
2. Deepchandi

Suggested Readings:

1. Joshi Umesh, *Bhartiya Sangeet ka Itihas*, Mansrovar Park Prakashan Mahal, Firojabad (UP) 1915 (online Download link: <https://epustakalay.com/book/6322-bhartiy-sangeet-ka-etih-as-by-umesh-joshi/>).
2. Sharma Sawtentra, (2013) *Bhartiya Sangeet Ka Shadhantik Vishleshan*, Neha publishers & Distributors, Delhi.
3. Singh Dilbag, *Haryanvi aur Brij Lok Geeton ka Sanskritik Adhyayan*, Natraj Prakashan, Delhi- 53, 2019.
4. Dhankar Rita, (2017) *Haryana Tatha Punjab ki Sangeet Prampra*, Hindi Book Centre, Delhi.
5. Mohan Narender, (1990), *Punjab ke Lok Gatha-Geet*, Publication Devision Government of India.

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Elementary Knowledge of Hindustani Music
BA/MD/MUS/I/1/MDC/101

Credits: 3
Lectures: 90
Duration of Exam: 30 Minutes.

Max. Marks: 75
(External)

Note for the paper setter: The exam will be end term exam only, for end term examination each candidate will be given 30 minutes maximum for performance as per the following syllabus.

Course Outcomes:

- CO1: Student will be capable of performing Alankars on Harmonium.
CO2: Student will be able to demonstrate different Bols of Taal.
CO3: Students will develop their understanding about professional skills.
CO4: Students will be capable of demonstrating number of Alankar on different Taalas.

Unit 1

Sing/Play any two Alankars on Harmonium from each of followings:

1. Bhairav Thaata
2. Kafi Thaata
3. Khamaj Thaata

Unit 2

Demonstrate any two from following Taalas:

1. Teentaal
2. Roopak
3. Kaharva

Unit 3

A. Sing/Play an Alankar in following Taalas:

1. Dadra
2. Kaharva
3. Roopak

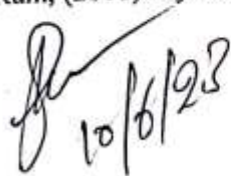
B. Perform any two song/Bhajan/Geet as per choice:

1. Hindi
2. Punjabi
3. Folk
4. Raag based

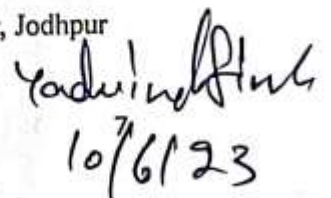
Suggested Readings:

1. Atre Prabha, (2016) *Swararangee: Composition in North Indian Semi-Classical and Light Music, Thumri, Daadraa, Ghazal, Bhaktigeet and Marathi Gazal, Bhaktigeet with Notation, Song Text meaning & Audio CD Hardcover-1*, B.R. Publishing Corporation, New Delhi
2. Dhankar Rita, (2017) *Haryana Tatha Punjab ki Sangeet Prampra*, Hindi Book Centre, Delhi
3. Samar Devi Lal, Verma Dinga Ram, (2018) *Rajasthan ka Lok Sangeet*, Rajasthan Granthaghar, Jodhpur


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Accompanying Skill on Harmonium
BA/MD/MUS/I/1/SEC/101

Credits: 3
Lectures: 90
Duration of Exam: 30 Minutes.

Max. Marks: 75
(External)

Note for the paper setter: The exam will be end term exam only, for end term examination each candidate will be given 30 minutes maximum for performance as per the following syllabus.

Course outcomes:

- CO1: Student will learn and be able to recognise all the Swaras used in different Raagas.
- CO2: Student will be capable of singing any composition in different Rhythms.
- CO3: Student will be able of playing instrument in number of Taalas.
- CO4 Student will have ability of playing technical tunes on harmonium with different Taalas.

Unit 1

Play following:

1. Shuddh and Vikrit Swras in different Thaats
2. Play Thaats - Kafi, Khamaj and Todi from different scale

Unit 2

Play a Light Music composition in following Taalas:

1. Kaharva
2. Dadra
3. Teentaal

Unit 3

A. Play a Nagma based on following Taalas:

1. Teentaal
2. Jhaptaal
3. Ektaal

B. Play any Gat/Khyal in following Lay in any Raagas :

1. Drut Laya
2. Vilambit Laya

Suggested Readings:

1. Vinay Mishra, (2015) *Harmonium Vividh Ayam*, Akansha Publishing House, Delhi.
2. Atre Prabha, (2016) *Swararangee: Composition in North Indian Semi-Classical and Light Music, Thumri, Daadraa, Ghazal, Bhaktigeet and Marathi Gazal, Bhaktigeet with Notation, Song Text meaning & Audio CD Hardcover-1*, B.R. Publishing Corporation, New Delhi.
3. Shelar Sanjeev, (2017) *Tabla Taal Lipi*, Rajasthani Granthagar, Jodhpur.
4. Bhagwat Sharn Sharma, (2014) *Taal Prakash*, Sangeet Karyalaya, Hathras.

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SEMESTER-II

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Classification of Musical Instruments (Theory)
BA/MD/MUS/1/2/DSC/104

Max.Marks: 100
External: 70
Internal: 30

Credits: 4
Lectures: 60
Duration of Exam: 3 Hrs.

Note for the paper setter: The question paper will consist of nine questions. First question will be compulsory and will consist of five short questions of 2 marks each covering the whole syllabus. In addition, eight more questions will be set unit-wise comprising of two questions from each of the four units. The candidates are required to attempt four more questions of 15 marks each selecting at least one question from each unit.

Course Outcomes:

- CO1: A student will attain technical knowledge of string instruments in practical manner.
CO2: A student will attain technical knowledge of wind instruments in practical manner.
CO3: A student will attain technical knowledge of Percussion instruments in practical manner.
CO4: A student will attain technical knowledge of Solid instruments such as Ghan-Vadyain practical manner.

Unit -1

Brief Study of string instruments:

1. Sitar; 2. Veena; 3. Sarod; 4. Sarangi

Unit -2

Study of Wind Instruments:

1. Clarinet; 2. Flute; 3. Shehnai; 4. Harmonium

Unit -3

Study of Percussion instruments:

1. Tabla; 2. Dholak; 3. Pakhawaj; 4. Mridang

Unit -4

Study of solid Instruments (Ghan vadya):

1. Jal-Tarang; 2. Kashth Tarang; 3. Ghungharoo; 4. Manjira and Kartaal

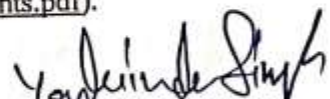
Suggested Readings:

1. Mishra Lal Mani, (2022), Bhartiya Sanget Vadya, Vani Prakashan, Delhi -02.
2. Krishnaswami S., (1967), Musical Instruments of India, published by the director, publications division, old secretariat, delhi-6, and printed by he manager, government of india press, faridab'd (free Download link: https://www.tamiligitalibrary.in/admin/assets/book/TVA_BOK_0019051_Musical_Instruments.pdf).


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Folk Music of Punjab & Haryana

BA/MD/MUS/I/2/MIC/102

Max. Marks: 50
(External)

Credits: 2
Lectures: 60
Duration of Exam: 30 Minutes.

Note for the paper setter: The exam will be end term exam only, for end term examination each candidate will be given 30 minutes maximum for performance as per the following syllabus.

Course Outcomes:

- CO1: Student will be capable of performing Haryanvi folk such as Raagni, Bhajan, festive songs/Geet based on regional language.
- CO2: Student will be able to understand various folks based on Haryanvi language.
- CO3: Student will be capable of performing Punjabi folk such as Kirtan, Bhajan, festive songs/Geet based on regional language.
- CO4: Student will be able to understand various folk based on Punjabi language.

Unit 1

Perform any Haryanvi folk composition:

1. Ragani
2. Haryani Bhajan
3. Festive- Rituals song and others

Unit 2

Perform any Punjabi folk composition:

1. Heer- Ranjha
2. Challa and Tappe
3. Shabad-Kirtan and other compositions

Suggested Readings:

1. Joshi Umesh, *Bhartiya Sangeet ka Itihas*, Mansrovar Park Prakashan Mahal, Firojabad (UP) 1915 (online Download link: <https://epustakalay.com/book/6322-bhartiy-sangeet-ka-etih-as-by-umesh-joshi/>).
2. Sharma Sawtentra, (2013) *Bhartiya Sangeet Ka Shadhantik Vishleshan*, Neha publishers & Distributors, Delhi.
3. Singh Dilbag, *Haryanvi aur Brij Lok Geeton ka Sanskritik Adhyayan*, Natraj Prakshan, Delhi- 53, 2019.
4. Dhankar Rita, (2017) *Haryana Tatha Punjab ki Sangeet Prampra*, Hindi Book Centre, Delhi.
5. Mohan Narendra, (1990), *Punjab ke Lok Gatha-Geet*, Publication Devison Government of India.

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Preliminary Basics In Indian Music (Practical)
BA/MD/MUS/I/2/MDC/102

Max. Marks: 75
(External)

Credits: 3
Lectures: 90
Duration of Exam: 30 Minutes.

Note: The exam will be end term exam only, for end term examination each candidate will be given 30 minutes maximum for performance as per the following syllabus.

Course Outcomes:

- CO1: Student will be capable of explaining Thaats on harmonium.
CO2: Student will be able to demonstrate number of Taals with singing style.
CO3: Student will be able of explaining different Taal.
CO4: Student is capable of performing different folk styles.

Unit 1

Sing/Play below Thaat based composition:

1. Kalyan
2. Bhairav
3. Khamaj
4. Purvi

Unit 2

Explain & Sing/Play following 4 Thaats:

1. Marwa
2. Bhairvi
3. Aasawari
4. Purvi

Unit 3

A. Demonstrate any Taal on through Hand Gesture, given following:

1. Tilwada
2. Jhaptaal
3. Dadra


B. Sing/Play any folk composition from the followings:

1. Haryanvi Bhajan
2. Rajasthani Geet
3. Other state folk

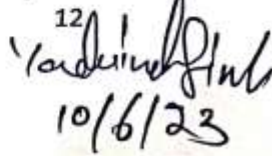
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2. Dhankar Rita, (2017) *Haryana Tatha Punjab ki Sangeet Prampra*, Hindi Book Centre, Delhi.
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Accompanying Skill on Dholak
BA/MD/MUS/I/2/SEC/102

Max. Marks: 75
(External)

Credits: 3
Lectures: 90
Duration of Exam: 30 Minutes.

Note: The exam will be end term exam only, for end term examination each candidate will be given 30 minutes maximum for performance as per the following syllabus.

Course outcomes:

- CO1: Student will learn and be able to recognise all the Bols and Taal pattern.
CO2: Student will be capable of playing instrument with a correct posture and ideal style.
CO3: Student will be capable of playing instrument on numerous compositions.
CO4: Student will have ability of playing Bols on Tabla.

Unit I

Play Dholak in different folk style in following Taalas:

1. Kaharva
2. Deepchandi

Unit 2

Demonstrate of Dholak Instrument:

1. Ideal posture to play Dholak
2. Different style of Dholak Playing

Unit 3

A. Play Dholak with any two songs in following Taalas:

1. Kahrwa
2. Dadra


B. Play Thahgun/Dugun/Chaugun any of one from following Taals:

1. Kahrwa
2. Dadra

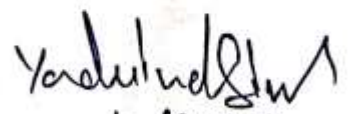
Suggested Readings:

1. Atre Prabha, (2016) *Swararangee: Composition in North Indian Semi-Classical and Light Music, Thumri, Daadraa, Ghazal, Bhaktigeet and Marathi Gazal, Bhaktigeet with Notation, Song Text meaning & Audio CD Hardcover-1*, B.R. Publishing Corporation, New Delhi.
2. Singh Balbir, (2005), *Slected Hindi Songs with Notations Chords*, Pankaj Publications, New Delhi.
3. Shelar Sanjeev, (2017), *Tabla Taal Lipi*, Rajasthani Granthagar, Jodhpur.
4. Bhagwat Sharn Sharma, (2014) *Taal Prakash*, Sangeet Karyalaya, Hathras.


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